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# **,,Augmented Hearing and Listening – A workshop/lecture around topics of acoustics, sound, listening and environment.”**

***Maayan Tsadka (composer, sound artist, improviser & teacher)***

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Wann?	<b>Mo, den 19.12.2022 um 17.00 Uhr</b>
Wo?	<b>Nellenburg-Gymnasium in Stockach</b>
Eintritt	frei
Anmeldung	Teilnahme begrenzt. Anmeldung bitte an <a href="mailto:procopan@avh.schulen.konstanz.de">procopan@avh.schulen.konstanz.de</a>

During the workshop we will discuss and explore the ways in which sound travels through space and other mediums (water, soil, bones...), and how we interpret it in our ears and brains. We'll discuss the sound in our natural environment and listen to some examples of environmental recordings of sound communication and how other creatures hear (underwater, in the air, underground).

We will experiment with listening exercises and listen to live examples from multiple microphones sources, along with some excerpts from my performance.

## **Maayan Tsadka**

At the root of all my works is an attempt to grasp some understanding about the nature of sound, its behavior, acoustic ways of organization, and its environmental and social roles. I am interested in uncovering and amplifying layers and musical patterns—hidden, inherent structures—which occur acoustically, as well as in an exploration of the ways in which the sonic phenomena meets the physiology of the ear and the psychology of listening. My work often incorporates a dimension of

imaginary and speculative sonic worlds, on the line between crypto-zoology, crypto-botany and futuristic folklore. Current fields of research and creative work include prehistoric harmony, sonic taxonomy, field recording, and echo/resonance in musical, natural, political, and social contexts. Completed a DMA in music composition from UC Santa Cruz in 2015 and currently resides in Haifa. Teaches at Haifa University, Sapir College and Musrara school of art and society. Research fellow at the Morris-Kahn Marine research station, Charney School of Marine Sciences, Haifa University. Co-artistic director/composer/performer at the Tel-Aviv based ensemble Musica Nova.

Link zur Webseite der Künstlerin: [maayantsadka.net](http://maayantsadka.net)

Bitte beachten Sie die limitierte Teilnehmerzahl. Anmeldungen richten Sie bitte via email an [procopan@avh.schulen.konstanz.de](mailto:procopan@avh.schulen.konstanz.de)

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